



Kentucky  
Chamber  
Orchestra

## Kentucky Chamber Orchestra

2019-2020 Season

### Cello Excerpt 1

Ludwig van Beethoven

Symphony No. 5 - Mvt. 2 (Theme, Variation I, Variation II)

**Andante con moto** ♩ = 92

**Vcllo**  
**Cb.** *p dolce pizz.*  
*p*  
*f*  
*p arco*

**9** **unis.** **4** **Viol. I**  
*f* *p* *cresc. f* *p* *f* *p*

**48** **Vcllo**  
**Cb.** *f* *f* *p dolce pizz.*  
*f* *p* *f*

**57** **Vcllo** **unis.** **4** **Viol. I**  
**Cb.** *p* *arco* *cresc. f* *p* *cresc. f* *p* *f* *p*

**97** **Vcllo**  
**Cb.** *f* *ff* *p dolce pizz.*  
*f* *p*

**102**  
*pp*  
*pp*



Kentucky  
Chamber  
Orchestra

## Kentucky Chamber Orchestra

2019-2020 Season

### Cello Excerpt 2

Johannes Brahms

Piano Concerto No. 2 - Mvt. III (All solos)

*Andante* (M.M. ♩ = 84)  
*Tutti*

The musical score is arranged in three systems. The first system includes Violoncell I Solo (treble clef), Violoncell II (bass clef), and Violoncell III (bass clef). The second system includes Piano (treble and bass clefs). The third system includes Vcell. I Solo (treble clef), Vcell. II (bass clef), and Vcell. III (bass clef). The score contains various musical notations such as dynamics (mp, p, f, mf, cresc.), articulation (pizz., arco), and performance instructions (Tutti, div.).

Violoncell I Solo  
Violoncell II  
Violoncell III  
Piano  
Vcell. I Solo  
Vcell. II  
Vcell. III

*mp espress.*  
*div. p.*  
*p pizz.*  
*f*  
*mf arco*  
*p*  
*pizz.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

(Continued on next page)

Kentucky Chamber Orchestra | Cello Excerpt No. 2

Musical score for Cello Excerpt No. 2, measures 13-20. The score is written for two systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). Measure 13 is marked with a **Solo** instruction and a circled **A**. The first system (measures 13-19) includes dynamics *mf*, *p*, *dolce*, and *arco mf*. Performance instructions include *Vcell. II, III arco*, *pizz.*, and *dolce*. The second system (measures 20-21) includes dynamics *p*, *dolce*, *pp*, and *pp rit.*. Performance instructions include *Solo rit.*, *in tempo*, and *pp*. The piece concludes with a double bar line and a fermata over the final note.