



Kentucky
Chamber
Orchestra

Kentucky Chamber Orchestra

2019-2020 Season

Viola Excerpt 1

Ludwig van Beethoven

Symphony No. 5 - Mvt. II (Theme, mm. 23-37, Variation I, Variation II)

Andante con moto ♩ = 92

p dolce

8

23 **A**

pp *ff*

31 *sempre ff* *f* *f*

37 *pp* *f f* *p dolce*

51 *f* *p cresc.* *f*

59 *p* *p dolce*

100

104 *pp* *izz.*

The musical score is written for a single viola part. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into several systems, with measure numbers 8, 23, 31, 37, 51, 59, 100, and 104 indicated. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and triplets. A section starting at measure 23 is marked with a box and the letter 'A'. The score concludes with a *pp* dynamic and a *izz.* (ritardando) marking.



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Viola Excerpt 2

Hector Berlioz

Roman Carnival Overture, Op. 9 - (mm. 36-66)

1 *mf espress.*

2 *f*

3 *cresc. molto* *f dim.* *p* *mf*

poco cresc. *<sf*

6 *pp*

4 2