



Kentucky
Chamber
Orchestra

Kentucky Chamber Orchestra

2019-2020 Season

Violin Excerpt 1

Ludwig van Beethoven

Symphony No. 1 - Mvt. I (mm. 1 - Reh. B)

Adagio molto. $\text{♩} = \text{ss}$.

Fl. *f* pizz. *p* *f* *p* Fl. *cresc.* *f* arco

cresc. *f* *f* *p* *cresc.* *f* *f* *f* *p*

7 *ten.* *ten.*

Allegro con brio. $\text{♩} = 112$.

13 *p* *p* *f*

23 Ob. *sf* *sf* *sf* *ff*

34 *sf* *sf* *cresc.*

44 Fl. *ff* *p* Ob. *p* Fl. *p*

55 Ob. *sf* *sf* *sf*

66 *f* *f* *f* *f* *f* *f* *sf* *sf*

75 *ff* *pp* *cresc.*

A **B**

A page of a musical score for the first violin part of the first movement of Beethoven's Symphony No. 1. The score is written in G major and 3/4 time, with two sections: 'Adagio molto' and 'Allegro con brio'. The first section ends at measure 7, and the second section starts at measure 13. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf), as well as performance instructions like 'pizz.' for pizzicato and 'arco' for arco. There are also markings for 'ten.' (tension) and 'cresc.' (crescendo). The score is divided into measures 7 through 75. A bracket labeled 'B' indicates a repeat section from measure 75. The score is for the first violin, with parts for the flute (Fl.) and oboe (Ob.) also visible.



Kentucky
Chamber
Orchestra

Kentucky Chamber Orchestra

2019-2020 Season

Violin Excerpt 2

Nikolai Rimsky-Korsakov
Scheherazade - Mvt. II (mm. 1-3)

II.

Recit. Lento.
Solo. ² ³
espressivo

Cad. *rit. assai.* *ten*